

Arts on Tour Student Outreach Programs



THE PEKING ACROBATS **February 1, 2017**

Arts on Tour, a partnership between the College of Southern Idaho and the Magic Valley Arts Council, was created in 1988 to provide for the cultural education of the Magic Valley. It encourages and promotes an interest in the performing arts by bringing some of the world's most exciting and dynamic performers to Twin Falls.

We at Arts on Tour believe that it is essential to cultivating an appreciation for the arts by exposing people when they are young. We also strongly believe in the importance of arts in education and are excited to be able to bring these artists into our schools as well as help schools address the National Core Arts Standards.

To that end, we bring the same professional, high-quality artists who perform during the Arts on Tour season to our local students free of charge to them. To help defray the costs of these special shows, we seek grant monies in Arts Education through the Idaho Commission on the Arts.

Thank you for being a part of this outreach program.

www.csi.edu/artsontour

PEKING ACROBATS STUDENT OUTREACH PERFORMANCE

A student outreach performance with a study guide on Chinese Acrobatics for fifth graders

National Core Arts Standard: Dance

Artistic Process: Responding

- Responding Anchor Standard 7: Perceive and analyze artistic work
 - DA:Re.7.1.5 Describe, using basic dance terminology, the qualities and characteristics of style used in a dance from one's own cultural movement practice. Compare them to the qualities and characteristics of style found in a different dance genre, style, or cultural movement practice, also using basic dance terminology.

Enduring Understanding: Dance is perceived and analyzed to comprehend its meaning.

Essential Question: How is dance understood?

Bonus Physical Education Standard 2: Movement Knowledge

Goal 2.1: Demonstrate understanding of movement concepts, principles, strategies and tactics as they apply to the learning and performance of physical activities.

3-5.PE.2.1.2 Transfer concepts to new skills/games (e.g., offensive and defensive strategies, bending the knees lowers the center of gravity and increases stability, rhythm and timing, etc.).

What do I and my students need to do going into the show?

- Prior to the show, you will be provided with the study guide on Chinese Acrobatics. The week of the performance, this material should be discussed with as many students as possible, who will then cement their learning experience by viewing the special free performance of the Peking Acrobats
- We will also provide you with a Theater Etiquette Guide to go over with the students. We believe that another part of arts education is learning the appropriate behavior for live performances (something people don't learn and don't follow anymore). Going over the guide should be a quick 5 minutes before attending the show and workshop.

What do I need to do for outcomes assessment and evaluation?

The Peking Acrobats outreach will be evaluated through the use of short essays. The students should be encouraged to write about what they learned via the study guides, the performance itself, and their reaction to the performance. **Please have the students keep in mind the enduring understanding and essential question when they write the essays.** These essays should be evaluated using a Rubric rating scale and evaluated for the success rate, which is to have 75% of students be engaged and able to understand what was presented to them. You can use the one below or one of your own, if that suits you. Please, please evaluate as many of your students as you can. **Please send essays or rubric results to Carolyn White ● Magic Valley Arts Council ● 195 River Vista Place Suite 101 ● Twin Falls, Idaho 83301**

4	Bravo! Well done!
3	A few errors, but overall increase in knowledge.
2	Consistent errors and misunderstanding. Needs work.
1	Errors throughout. Disorganized. Total lack of comprehension.

What else?

We would appreciate any comments or letters of support you have about the Arts on Tour outreach programs for our website, the Idaho Commission on the Arts, and for the grant process. Please send these to Carolyn White at the Arts Council (address above) or email them to Carolyn@twinfallscenter.org

We will be photographing and video taping parts of the outreach. We may need your help identifying students in the photos to make sure they haven't opted out.

The Arts on Tour student outreach programs are sponsored by:



The Peking Acrobats Outreach Program is sponsored by



"Art washes away from the soul the dust of everyday life." - Pablo Picasso.

A FEW FACTS ABOUT ARTS IN THE SCHOOLS...

Those of us who love the arts know that standing before a Van Gough can make your soul sing... that a heartbreakingly beautiful rendition of Leonard Cohen's "Hallelujah" can bring tears to your eyes... that watching two hours of Irish Step Dancing can keep you energized for weeks! That said, we are also finding that, increasingly, controlled studies reveal a powerful, positive relationship between study in the arts and other academic subjects, attitudes, and behaviors.

Did you know

Young people who participate in the arts for at least three hours on three days each week through at least one full year are:

- 4 times more likely to be recognized for academic achievement
- 3 times more likely to be elected to class office within their schools
- 4 times more likely to participate in a math and science fair
- 3 times more likely to win an award for school attendance
- 4 times more likely to win an award for writing an essay or poem

Did you know

Young artists, as compared with their peers, are likely to:

- Attend music, art, and dance classes nearly three times as frequently
- Participate in youth groups nearly four times as frequently
- Read for pleasure nearly twice as often
- Perform community service more than four times as often

The facts are that arts education...

- makes a tremendous impact on the developmental growth of every child and has proven to help level the "learning field" across socio-economic boundaries.
- has a measurable impact on youth at risk in deterring delinquent behavior and truancy problems while also increasing overall academic performance among those youth engaged in after school and summer arts programs targeted toward delinquency prevention.

Businesses understand that arts education...

- builds a school climate of high expectation, discipline, and academic rigor that attracts businesses relocating to your community.
- strengthens student problem-solving and critical thinking skills, adding to overall academic achievement and school success.
- helps students develop a sense of craftsmanship, quality task performance, and goal-setting—skills needed to succeed in the classroom and beyond.
- can help troubled youth, providing an alternative to destructive behavior and another way for students to approach learning.
- provides another opportunity for parental, community, and business involvement with schools, including arts and humanities organizations.
- helps all students develop more appreciation and understanding of the world around them.
- helps students develop a positive work ethic and pride in a job well done.

For more information about Arts in Education, visit the Americans for the Arts Website at www.artsusa.org or the Idaho Commission on the Arts at <http://www.arts.idaho.gov>