EVERYTHING OLD IS NEW AGAIN
In December of last year, my husband Shawn and I had the pleasure of spending time in New Orleans for a romantic getaway. With music and art worked into the fabric of every inch of that town, it has always had a special place in my heart. For this trip, we ventured out of the usual spots and spent a lot of time in other areas of the town on foot and on bikes – the Faubourg Marigny, Bywater and Treme. Everywhere we went there were people, vibrant and varied, bringing music from other eras to life and adding a modern twist. (They call the busker kids who dress in sepia tones and have big old beards “fauxbeaus”, or fake hobos!) I think this trend to bring the past back to life intriguing and delightful. It mirrors what I see going on everywhere – in Portland, Brooklyn, and even Boise… and internationally where groups are taking their indigenous and traditional sounds and giving them this modern beat that at once holds onto their heritage and makes it appealing to a younger demographic. This year you will hear some takes on this theme – The Hot Sardines, Grupo Fantasma, The Shaolin Warriors, and Metales M5. We will also feature treasures from the past like Masters of Soul and the Creole Choir of Cuba (trust me on this group….this is some of the strangest and most hauntingly beautiful harmonies I have ever heard… completely different from things we have had and a once in a lifetime). I hope you enjoy our take on Everything Old is New Again. Oh! We changed the children's ticket price to $10 this year with an even steeper cut on season tickets. We want to see more young folks in the audience, as I'm sure you do, so please spread the word!

Camille Barigar,
CSI Fine Arts Center

For the past 27 seasons, it has been the pleasure of the Magic Valley Arts Council to collaborate with the College of Southern Idaho in bringing Arts on Tour to our community. We are excited to showcase another wonderful season of outstanding performances. Through Arts on Tour we are able to provide high quality student-outreach performances to the youth in our area. Exposures to these arts educational opportunities stimulate our youth to think more creatively and critically and foster an appreciation of the arts.

Carolyn White, Executive Director
Magic Valley Arts Council
Customization
Arts on Tour offers you the chance to ignite your spirit with three different options – single show tickets, a full season subscription, or the mini season subscription option, which allows you to design your own series. Any way you choose, you get a season that fits your schedule, your budget, and your taste!

Innovation
We offer the ability for you to CHOOSE YOUR OWN SEATS for the programs you wish to see as well as the ability to purchase your tickets online. There are four easy ways to order your Arts on Tour tickets this season....

Online:  Go to www.csi.edu/artsontour
In Person:  Stop by the CSI Box Office, located in the CSI Fine Arts Center at 315 Falls Avenue in Twin Falls
Call:  Call the CSI Box Office at (208) 732-6288
Mail:  Complete the ticket order form found at the back of this brochure and mail in

Dates to Remember
Any time before
August 5:  Season ticket holders from last year have a chance to renew their same seats or put in change requests. All requests should be into Camille Barigar by August 5.

August 11:  Tickets go on sale for Full Season Subscribers and Season Sponsors. The earlier you place your order, the better your seat selection. Feel free to send in your ticket order form before they go on sale to get a jump on being processed first thing on August 11.

August 18:  Tickets go on sale for Mini Subscribers. The earlier you place your order, the better your seat selection, although you can purchase a Mini Subscription at any point in the season. Mini Subscriptions need to be processed through the CSI Fine Arts Box Office through the mail-in form, over the phone, or in person.

August 25:  Tickets go on sale for all shows to the general public.
October 8:  The Hot Sardines kick off the 2014-2015 season!
Being a part of those stirring moments that stretch the imagination to stimulate your curiosity and ignite your spirit... Partners help create these experiences for our community. With our partners, the possibilities are endless.

**Arts on Tour Series Partners:**

[Logos of sponsors]

**Presenting Sponsors:**

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- Westaf

**Supporting Sponsors:**

**PLATINUM**
- Keveren Foundation Inc.
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- John Bonnett
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- Cliff and Kay Snider
- Gary and Elynor Young

**BRONZE**
- Linda Brugger
- Jeff and Evin Fox
- Elaine Wright

[Logos of sponsors]
The Hot Sardines

OCTOBER 8, 2014 | 7:30 P.M.

Take a blustery brass lineup, layer it over a rhythm section led by a salty stride-piano virtuoso in the Fats Waller vein, and tie the whole thing together with a one-of-the-boys frontwoman with a voice from another era, and you have the Hot Sardines. The Sardine sound — hot jazz from Prohibition-Era Bourbon Street to the cabarets of Paris — is the kind of music Louis Armstrong, Django Reinhardt and Waller used to make: straight-up, foot-stomping jazz. (Literally — the band includes a tap dancer whose feet count as two members of the rhythm section.) They manage to invoke the sounds of a near-century ago and stay resolutely in step with the current age. Even while giving voice to the history-defining jazz of the 1920’s, 30’s, and 40’s, the Hot Sardines’ vibrant performances bridge generations and captivate 21st century audiences. Vanity Fair applauds their “unique repertoire; and a sound and style that are distinctly their own,” and Forbes Magazine calls them “one of the best jazz bands in NYC today.”

www.hotsardines.com
Creole Choir of Cuba

OCTOBER 29, 2014 | 7:30 P.M.

Prepare to be blown away: hear the passionate melodies, wild harmonies and richly textured arrangements of these ten inspiring vocalists and you will know this is something new from Cuba, the most original vocal sound to come out of the island in a long while. The Creole Choir’s Cuban name Desandann means literally ‘descendents’ and with songs like Papa Danbala, Tandé or Liman Casimir they tell the stories of their Haitian ancestors who were brought to Cuba to work in the near slave conditions on the sugar and coffee plantations until the 1959 Revolution. The Creole Choir is a cornucopia of remarkable voices that perform irresistible a cappella melodies sung in Creole with richly textured harmonies, vibrant dancing, and the shifting Caribbean rhythms of rediscovered musical treasures from Haiti, Dominica, and Cuba. Multiple award winners, they sing the vital music passed down from grandparents and parents as well as the songs of some of the foremost groups of contemporary Haitian scene. From laments to protest songs permeated by the homesickness of exile and the eternal dream of returning ‘home’, to ritual prayers and celebratory freedom dances, each song tells a powerful Haitian story kept alive in Cuba.

www.creolechoir.com
Grupo Fantasma has been praised as one of the most important independent acts in the Latin genre and has continually defied expectations to create one of the most unique musical voices to come out of the United States in the last decade. In 2011 they garnered further acclaim by winning a Grammy (their second such nomination) for their self-produced release El Existencial on Nat Geo Music which the Wall Street Journal called "Latin music both new and traditional... vibrant fusions that transcend easy classification." Grupo Fantasma has also seen a wide array of film and TV placements including AMC's Breaking Bad, the John Sayles' film Casa de los Babys, Showtime's hit series Weeds, ABC's Ugly Betty, NBC's Law & Order and many others. They have served as the backing band on several occasions for the legendary Prince and recorded with Maceo Parker, Sheila-E, cult-hero Daniel Johnston and many others. The band's incendiary live show, declared by NPR as "seamless whenever and wherever they're on stage" has brought the band to major festivals and venues internationally, and their diverse spectrum of ramb and devoted fans speaks to the ensemble's universal appeal beyond just Latin or world music fans.

"Latin funk masters." — USA Today
“A sound done so right that you have to hand the crown to this group.”
— Huffington Post

www.grupofantasma.com
Brian Sanders’ JUNK “Hits from the Fringe”

MARCH 17, 2015 | 7:30 P.M.

JUNK is known for their ingenious use of found objects and clever inventions that bridge the gap between dance and physical theater. The company strives to produce work that is both artistic and accessible while maintaining a ceaseless desire to try new things. The troupe’s shows are an exhilarating feast of exciting physicality and creativity, elegantly served up with beauty and wit. Each year JUNK creates a new site-specific performance work for the annual Fringe Festival in Philadelphia, PA. The troupe is known for presenting off-the-wall, dare-devil choreography in challenging and unusual venues. Recent sites include an underground swimming pool, an abandoned power station and a National Guard Armory. Hits from the Fringe includes an array of works showing JUNK’s accessible and thrilling style, including the Fringe hit Patio Plastico described by The Philadelphia Inquirer as “a sublime goofy piece that at times slid into just plain sublime.” A featured work on the program is Dancing Dead which originally took place in one of the deepest sub-basements in Philadelphia. Stage Magazine raves, “Never has there been as memorable a gravedigger theme since Shakespeare’s HAMLET; this is artistry that touches the soul.” “Dancing Dead is at once breathtakingly dangerous and hauntingly beautiful.” This performance will leave a smile on the face of both the new and the experienced dance fan.

www.briansandersjunk.com  Sponsored by Times-News magicvalley.com and the Beverly Hackney Fund at the CSI Foundation, Inc.
Masters of Soul

APRIL 10, 2015 | 7:30 P.M.

In the early 60’s, some of the most iconic names in the history of popular music were discovered in the Motor City, better known simply as Motown. Masters of Motown is a celebration of these artists, their music and their style. The show features stylishly-costumed, fully choreographed tributes to both male and female groups of the era. Masters of Motown’s dynamic vocalists are backed by a band of seasoned musicians who have been performing together for decades. Take the ultimate stroll down memory lane as you relive, or discover for the first time, the incredible harmonies and smooth moves made famous by many of the greatest recording acts of all-time, including The Temptations, Gladys Knight & The Pips, Marvin Gaye & Tammi Terrell, Smokey Robinson & The Miracles, The Four Tops, Diana Ross & The Supremes, The Jackson Five, Martha Reeves & The Vandellas, Stevie Wonder, The Commodores and many more!

www.mastersofsoulshow.com

Sponsored by
Get ready for a lot of brass, a lot of music, and a lot of fun! Metales M5 is Mexico’s leading brass quintet. This quintet breaks the barriers of musical genre as they take the blues to the opera and Bach to the roads of Michoacan: fresh, funny, extraordinary. Since its founding in 2005 in Morelia, the capital of Michoacán in the Central Highlands between Guadalajara and Mexico City, these five gentlemen have been playing a wide variety of music without regard to genre: Baroque and contemporary music, opera and blues, pop, movie soundtracks and folk music from Spain, Mexico, and other Latin American countries. Combining their skills at fine classical chamber music, non-stop interaction with the audience, inborn showmanship, and their inimitable Latin American charm, M5 concerts are unique musical-theatrical concert experiences.

www.metalesm5.com
The CSI Stage Door Series

A unique opportunity to experience an intimate evening of the arts...

Once a month, the CSI Fine Arts Center will present a different faction of the Fine Arts Department - dance, theater, music (and maybe even literature or visual arts!) in a series of intimate arts experiences where both performers and audience members are on the stage itself. These performances are designed to be thought-provoking and a little out of the ordinary in different ways - whether it’s because of the intimate setting, the material performed, the way they are presented, or the collaborations involved. Proceeds for the performances will benefit CSI fine arts academic programs. This is a chance to see the CSI faculty outside of the classroom as well as guest artists, talented members of the community, the best of the best students, or hidden gems in an intimate setting on the CSI Fine Arts Auditorium stage where the artists are performing.

Tickets are $10 for adults or $5 for CSI or high school and under students for individual performances or $70 for adults or $35/students for season tickets. Tickets are available at the CSI Box Office, by calling 732-6288, at the door, or by going online to http://tickets.csi.edu. Seating is limited to 100 people.

Birth of a Band
September 25 @ 7:30 p.m.
Have you ever wondered about the machinations involved in assembling a band? What are the circumstances that bring a particular group of musicians together? How are decisions made with regard to repertoire and the group’s aesthetic vision? On Thursday, September 25th the CSI Stage Door series invites you to witness the “birth of a band” as five musicians convene for the first time to discuss, rehearse and perform on the stage of the CSI Fine Arts Auditorium. The audience will be able to watch the creative process in action as Ryan Nielsen (trumpet), Brent Jensen (saxophone), Justin Nielsen (piano), Aaron Miller (bass) and Scott Farkas (percussion) rehearse and perform original compositions. The quintet will invite those in attendance to participate in an open discussion of the music and ask for help with naming the band. Don’t miss this unique opportunity to be present at the inception of a collaborative quintet that combines the talents of music faculty members from CSI (Farkas, Jensen), BYU-Idaho (R. Nielsen, Miller) and the Fresco Academy (J. Nielsen).

Something For Everyone
October 24 @ 7:30 p.m.
Back by popular demand, the Miller-Bangerter Piano Duo featuring CSI Professor Sue Miller and local pianist Allison Bangerter returns with an exciting program sampling a variety of musical styles - including Classical, Pop, and Jazz. Visit some familiar classical favorites like Rachmaninoff’s “18th Variation on a Theme by Paganini” made popular by the movie Somewhere in Time and the haunting “Prelude in C-Sharp Minor.” Immerse yourself in the poignant harmonies of Brahms’s “Haydn Variations” then dance away into the sunset with a pyrotechnical arrangement of Disney waltzes from Mary Poppins, Snow White and Beauty and the Beast. But be forewarned - this is not your mother’s Disney. Then get down with your inner kool kat at the Magic Valley premiere of jazz composer Claude Bolling’s “Sonata no. 1.” BYU-Idaho String Bass Professor Aaron Miller and CSI percussion instructor Scott Farkas will join the 2 pianists on stage for some jazz music sure to get your toes tapping. This concert is bound to please any listener with a wide range of musical tastes.

Boise Film Underground
November 20 @ 7:30 p.m.
Two original films. Two original scores. In this Stage Door presentation, you will get a chance to see the premiere of these two films and watch the musicians play the original scores LIVE on stage. Boise Film Underground (BFUG) is an underground film festival that brings intriguing independent and experimental films to Boise, Idaho. You won’t want to miss this unique and exciting collaboration between BFUG and the CSI Stage Door Series.
HOWLING IN THE WIND
December 18 @ 7:30 p.m
Poetry and jazz are the heart of American culture; they work themselves, and the reactions to them, reflect the conflict inherent in our evolving society. As we approach the 50th anniversary of the publication of Allen Ginsberg’s seminal poem “Howl,” the CSI Fine Arts department explores the connection between the Beat Poets and jazz. Poets such as Ginsberg and Jack Kerouac built the foundation for the Beat oeuvre in the New York club scene in the 1940s, and the movement was thrust into the nation’s consciousness when Ginsberg first publicly read “Howl” in San Francisco, October 7, 1955. This exploration will intertwine a reading of “Howl” with jazz performances, readings of other Beat poets, and some surprise contemporary writings by CSI faculty and student writers inspired by Ginsberg. Please be aware that the material contains graphic imagery and language some may interpret as vulgar; the performance is not recommended for children.

SNAKES & SNAILS & PUPPY DOG TAILS
January 22 @ 7:30 p.m
Snakes and Snails and Puppy Dog Tails is a very special multimedia performance highlighting the gray areas of masculinity that many people might not know exist. In this production of projected imagery, song, readings, theatrical presentations, and magic, we will explore the nuances of masculinity all the way from transgender to the exaggerated stereotype of the alpha male, and in so doing understand who we all are as men and women. This production will feature Brandon Tesch in vocal pieces from Hedwig and The Angry Inch, DeVotchKa, and more, Camille Barigar performing a piece from Motherhood Out Loud, and other performers and readers from around the valley. Brandon Tesch attended Idyllwild Academy of the Arts focusing on opera voice, traveled western Europe with the US youth choir, and has a main life goal of finding the beauty in all things.

TWEAKED
February 19 @ 7:30 p.m
Join Inspirata Dance Project for an intimate look inside the creative process for their upcoming Fall show. We invite you, our audience, behind the scenes into the world of creative dance making through the mediums of video, live dance, and dialogue with the artists. Discover the inspiration behind the movement for IDP’s original works, and the habit forming work environment we generate that prepares and compels us to be creative. Examine works in progress, finished pieces, and Q&A with the artists involved. Come alongside us as we entertain the uncomfortable, make mistakes, fix them, and surprise you.

MOON IN A MASON JAR
April 16 @ 7:30 p.m
Join two artists - one vocalist and one percussionist - on the CSI Fine Arts Auditorium stage for an intimate evening of unique musical settings of the poems by the Idaho poet Robert Wrigley. For nearly ten years, composer Scott Farkas and singer Eric Christopher Perry have worked as collaborators to create a fresh modern take on the classical "art song." Moon in a Mason Jar will feature Robert Wrigley’s hauntingly beautiful poetry arranged for male voice with original percussion accompaniment. Experience the ability of percussion music to frame and enhance spoken text, adding layers of texture and mood. This will be a truly unique performance and a world premiere on top of that! This is certainly a show not to be missed.

CO-LABORRINGING
March 19 @ 7:30 p.m
March 19 at 7:30 p.m.
Form is at the base of all artistic creation. In this performance, the audience will see and hear the results of collaboration among visual and auditory form through all parts of the creative process. Potters Bill and Sheryl West of CSI have created a series of clay objects, some functional, and some not, with both visual and auditory aesthetics in mind. To complete the event, Composer Scott Farkas has written an evening’s worth of work for these specific vessels. Think of this as a ‘performance gallery’ that exists somewhere between the static form of visual art and the temporal form of music. An audience with a wide variety of interests will be delighted – it is not to be missed!
Order Now!

Where to order your tickets:

Online: Go to wwwcsi.edu/artsontour
In Person: Stop by the CSI Box Office, located in the CSI Fine Arts Center at 315 Falls Avenue in Twin Falls
Call: Call the CSI Box Office at (208) 732-6288
Mail: Complete the ticket order form found at the back of this brochure

Full Season Subscription
Purchase a full subscription of all seven shows and take advantage of discounted prices and great subscriber-only benefits:

- Receive a 20% discount on regular ticket prices
- Have the same seats for all seven performances
- Order your tickets in advance and choose your seats before Mini Subscribers or the general public
- Receive priority seating for future seasons
- Enjoy the added convenience of not waiting in line for performances while ensuring you still have your premium seats
- Receive two free tickets to any performance of the CSI Theatre Department's 2014-2015 season
- Enjoy renewal opportunities for next season before new subscriptions are sold
- Adult, Child, and Senior prices!
- Lost-Ticket Insurance – Should you lose or forget your tickets, don’t worry! As a subscriber, your seats are guaranteed
- Please note – your order must be received by August 18 to ensure seat selection before Mini Subscribers and August 25 to ensure seat selection before general public
- Free Shipping on season subscription order
- Show night dinner special! Enjoy 25% off your entrée at Elevation 486 on show nights
- Receive a package of beautiful greeting cards featuring the Arts on Tour brochure cover artwork by Mike Youngman

Mini Season Subscription
Customize your Arts on Tour season by selecting the events you want to see at the Mini Subscriber level (4-6 performances) and receive outstanding benefits:

- Receive a 15% discount on regular ticket prices
- Have the same seats for all performances (when possible)
- Order your tickets in advance and choose your seats before the general public
- Enjoy the added convenience of not waiting in line for performances while ensuring you still have your premium seats
- Lost-Ticket Insurance – Should you lose or forget your tickets, don’t worry! As a subscriber, your seats are guaranteed
- Please note – your order must be received by August 25 to ensure seat selection before the general public
- Free Shipping on mini season subscription order
Become a Season Sponsor!

Did you know that your ticket price covers only 70% of the cost of any given show? Arts on Tour relies heavily on the support of the community we serve. It’s only through generous donations that we are able to maintain a dynamic, robust season year after year while providing access to the arts for young audiences. Our loyal supporters make it possible for us to make a difference in our community.

Sponsorships can be in a business or personal name. Whether adding on a sponsorship of any level to individual ticket purchases, Mini Subscriptions, or Full Subscriptions, Season Sponsors receive the following benefits:

- Receive billing as a sponsor in Arts on Tour programs and in next year’s Arts on Tour season brochure
- Have the same seats for all performances (when possible)
- Order your tickets in advance and choose your seats before Mini Subscribers or the general public
- Receive priority seating for future seasons
- Enjoy the added convenience of not waiting in line for performances while ensuring you still have your premium seats
- Receive two free tickets to any performance of the CSI Theatre Department’s 2014-2015 season
- Enjoy renewal opportunities for next season before new subscriptions are sold
- Lost-Ticket Insurance – Should you lose or forget your tickets, don’t worry! As a subscriber, your seats are guaranteed
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Stay Connected

Do you want to be in the know about the wide variety of concerts, plays, films, speakers, and more that happen on a daily basis in the CSI Fine Arts Center? Join our electronic mailing list by sending your email address to cbarigar@csi.edu.

Become a fan of the CSI Fine Arts Center on Facebook by going to www.facebook.com/csfineartscenter
Accessibility
CSI is fully accessible to patrons in wheelchairs and to those with other special needs. To request assistance, please call (208) 732-6288.

You are part of the experience
Please turn off all pagers, cell phones, personal organizers, watch alarms, and other sound-emitting devices before the performances. The use of cameras, including cell phone cameras, and recording equipment is strictly prohibited. Food and beverages are prohibited in the seating areas of the auditorium.

Seating and Late Arrivals
All seating is assigned at the time of ticket purchase. The house is open for seating 30 minutes prior to curtain. Late seating is not guaranteed and is at the discretion of the house manager and performers. Please be aware that all events start promptly at the time indicated on the ticket. To minimize disruptions, patrons arriving after curtain time will not be seated until intermission or a suitable interval in the program as designated by the artist.

Children
Arts on Tour is committed to providing quality cultural experiences for audience members of all ages, but young children can be disruptive to the performance. Please use discretion when bringing a child to a performance. Regardless of age, all children must have a ticket. Patrons are encouraged to call Arts on Tour staff for information on the suitability of events for children.

Let us hear from you!
We welcome your comments on our program so that we can continue to meet the needs of our audience and our community. We also encourage you to visit our website and add your email to our mailing list so we can keep you better informed. Thank you for your support!

Group Sales
Come with family and friends, or bring a group from your business, civic, educational, or religious organization. Groups of 15 or more receive 20% off regular prices. The group discount may not be combined with any other discount. For group sales information, contact Camille at 732-6288.

Contact Us
Camille Barigar, Arts on Tour
CSI Fine Arts Center • PO Box 1238 • Twin Falls, ID 83303
(208) 732-6288
cbarigar@csi.edu • www.csi.edu/artsontour

Box Office Hours
Monday through Friday 9 a.m. – 5 p.m.
6:30 p.m. – 7:30 p.m. on performance nights
Ticket Order

PLEASE PRINT

Name: ____________________________

Phone: __________________________

Address: _______________________________________________________________

City: ____________________________ State: __________ Zip: __________

Email: __________________________

Payment:

☐ Credit Card, please charge my 

☐ Visa ☐ Mastercard ☐ Discover ☐ American Express

Account # ____________________________ Expiration date: __________

Cardholder's Name: ____________________________ Signature: ____________________________

☐ Check Enclosed, payable to Arts on Tour

Please return this order form with your check or credit card number to:

Arts on Tour Phone: 208.732.6288
College of Southern Idaho Fax: 208.732.6793
PO Box 1238 Email: cbarigar@csi.edu
Twin Falls, ID 83303

SUPPORTING SPONSORSHIP LEVEL
(ADD THIS ONTO YOUR TICKET ORDER ON NEXT PAGE)

Platinum Sponsorship ________ @ $400+ = $ __________
Gold Sponsorship ________ @ $300+ = $ __________
Silver Sponsorship ________ @ $200+ = $ __________
Bronze Sponsorship ________ @ $100+ = $ __________

Sponsorship Amount = $ __________
### SEASON TICKET ORDER (ALL 7 SHOWS)

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**Full Subscription Amount = $__________**

### MINI SUBSCRIPTION OR INDIVIDUAL TICKET ORDER

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**Sub Total = $__________**

**Mini Subscriber Discount (*) = $__________**

(*Take 15% off your order if you order tickets for 4-6 performances*)

### CSI STAGE DOOR SERIES

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**Total CSI Stage Door Series Ticket Orders = $__________**

Yes! Please send my tickets in the mail! = $1.00

(Waived for Season Subscriptions, Mini Subscriptions, or Arts on Tour sponsors)

**Grand Total for Order = $__________**
Tell us your seating preferences:
We encourage you to fill out the “special seating requests” section of the order form so that we can better understand any special needs or preferences you may have. In cases where we cannot precisely fulfill your request, we will seat you in the best seats possible unless you instruct us otherwise. If the area you requested has no seats remaining at the time your order is filled, we will seat you in the best available seats. If the performance is sold out, we will still fill your order for the remaining performances you have requested. If you wish to choose your exact seat from the available seats, you can go online or stop by the CSI Fine Arts Box Office. If you need help identifying past seats for this year’s order, please feel free to call us at (208) 732-6288. Orders must be submitted together if you are requesting seating with friends.

SEATING REQUEST ONLY (TICKET ORDERS ON PREVIOUS PAGE)

Provide any additional information on your seating request here or just mark your request in the diagram below.

(or mark your request on the diagram below.)

Stage

Lower Left
Lower Center
Lower Right
Upper Left
Upper Right

Receiving your tickets
Tickets will be mailed to you unless your order is received seven business days or fewer prior to the performance, in which case your tickets will be held at the CSI Fine Arts will-call window on the performance date. If you order individual tickets online, you have the option of printing out your own ticket from home. All ticket sales are final. No refunds.