“If you ask me what I came to do in this world, I, an artist, will answer you: I am here to live out loud.”
— Émile Zola

You may notice our season starting a little later this year…. There is a very good reason for this - we are putting a new coat of paint on the old barn! Our Fine Arts Auditorium will be undergoing a complete technical renovation this fall, providing us with state of the art sound, light, and rigging systems so we can continue bringing you cutting edge artists! We are still offering the same number of artists, just in a little bit more of a condensed timeline.

This season, in lieu of the traditional letters about the love of the arts and Arts on Tour in general from myself and Carolyn White, the Director of the Magic Valley Arts Council, we asked you, our patrons (and the reason we do what we do), to write letters. We asked you to tell us why you choose to spend your time with us and what Arts on Tour means to you!

I think this one, in particular, captures the spirit of an evening spent at an Arts on Tour performance:

“We absolutely enjoy the Arts on Tour! The performances are so inspiring. We enter into the auditorium with anticipation and are “Wowed” with the talent and energy of the performers. Then comes the intermission and I even enjoy that as there is a tangible sense of community taking place! There is a din of conversation and laughter, sharing our first enthusiastic reviews of the performance with our fellow spectators as well as catching-up with new and old friends alike. Our lovely Arts on Tour neighbor even brought us kale from their garden! Where else do you find such warm people but in the Magic Valley! Then the second set starts and we are mesmerized together with grateful appreciation.

I can only imagine what we must all look like from the performers’ point of view there on stage…. smiling eyes and happy hearts beating with the music. Priceless!”

Scot & Margaret Horton – Buhl, Idaho
Season ticket holders of Arts on Tour

Cover art by Michael Youngman
**Customization**
Arts on Tour offers you the chance to ignite your spirit with three different options – single show tickets, a full season subscription, or the mini season subscription option, which allows you to design your own series. Any way you choose, you get a season that fits your schedule, your budget, and your taste!

**Innovation**
We offer the ability for you to **CHOOSE YOUR OWN SEATS** for the programs you wish to see as well as the ability to purchase your tickets online. There are four easy ways to order your Arts on Tour tickets this season….

**Online:** Go to [www.csi.edu/artsontour](http://www.csi.edu/artsontour)

**In Person:** Stop by the CSI Box Office, located in the CSI Fine Arts Center at 315 Falls Avenue in Twin Falls

**Call:** Call the CSI Box Office at (208) 732-6288

**Mail:** Complete the ticket order form found at the back of this brochure and mail in

**Dates to Remember**

Any time before **August 13:** Season ticket holders from last year have a chance to renew their same seats or put in change requests. All requests should be into Camille Barigar by August 13.

**August 20:** Tickets go on sale for Full Season Subscribers and Season Sponsors. To ensure the best seat selection, all orders should be placed by September 10.

**September 10:** Tickets go on sale for Mini Subscribers. To ensure best seat selection for this option, place your order before September 17, although you can purchase a Mini Subscription at any point in the season. Mini Subscriptions need to be processed through the CSI Fine Arts Box Office through the mail-in form, over the phone, or in person.

**September 17:** Tickets go on sale for all shows to the general public

**October 30:** Hamlet kicks off the 2013-2014 season!
THE RANDOM ACTS OF THEATRE PLAYERS PRESENT:

MONTY PYTHON’S

SPAMALOT

A new musical lovingly ripped off from the motion picture

MONTY PYTHON and the Holy Grail

JAN 16-18 / JAN 23-25 / JAN 30- FEB 1, 2014 ~ 7:30PM

JAN 19, 26, & FEB 2, 2014 (MATINEE) 2:30PM

CSI FINE ARTS THEATRE

TICKETS: $17.00 AND MAY BE PURCHASED
AT THE CSI BOX OFFICE OR ONLINE AT HTTP://TICKETS.CSLEDU

FOR MORE INFORMATION OR TO CONTACT US VISIT WWW.RATPLAYERS.COM

“SPAMALOT” IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH AND ALL AUTHORIZED PERFORMANCE MATERIALS ARE SUPPLIED BY THEATRICAL RIGHTS WORLDWIDE (TRW), 570 SEVENTH AVENUE, SUITE 2100, NEW YORK, NY 10018 (866) 378-9758 WWW.THEATRICALRIGHTS.COM
Being a part of those stirring moments that stretch the imagination to stimulate your curiosity and ignite your spirit… Partners help create these experiences for our community. With our partners, the possibilities are endless.

Arts on Tour Series Partners:

Presenting Sponsors:

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BRONZE
Elaine Wright
Robert and Kathi Meyers
Gary and Elynor Young
John Bonnett
Alice and Fred Elwood
Jeff and Evin Fox
The Acting Company presents

Hamlet

OCTOBER 30, 2013 | 7:30 P.M.

To be, or not to be? That is the question.

This will be the first production of Hamlet in The Acting Company’s 40-year history. The play dramatizes the revenge Prince Hamlet exacts for his father’s murder, setting him on a journey seeking his personal mortality. It vividly portrays overwhelming grief and rage while exploring themes of danger, revenge and moral corruption. Hamlet is among the most powerful and influential tragedies in English literature - still ranking among his most-performed and often-quoted plays. Many believe that Hamlet is the best of Shakespeare's work: the perfect play. Ian Belknap, The Acting Company’s Artistic Director, brings this masterpiece to life having previously directed The Acting Company’s The Comedy of Errors and John Steinbeck's Of Mice and Men. The legendary John Houseman and current Producing Artistic Director Margot Harley founded The Acting Company in 1972 - with the first graduating class of The Juilliard School’s Drama Division - to develop classically trained American actors and a national audience for the theater. The Acting Company has gone on to win Obie, Audelco, Los Angeles Drama Critics Circle Awards and a TONY. Since its founding, The Acting Company has launched the careers of some of today’s finest actors—Kevin Kline, Rainn Wilson, Patti LuPone, Jeffrey Wright, Frances Conroy, Jesse L. Martin to name a few—while performing 137 productions all across the country. See for yourself what makes The Acting Company the most praised touring repertory theater in America.

www.theactingcompany.org

This performance will be preceded by a free discussion on Shakespeare and Hamlet in Fine Arts 119 by CSI Literature Professor Kim Prestwich at 6 p.m. on show night. Seating is limited to 96, so call 732-288 or email cbarigar@csi.edu for tickets.
Don’t miss this double billing....

California Guitar Trio and Montreal Guitar Trio

NOVEMBER 9, 2013 | 7:30 P.M.

Featuring six virtuoso guitarists from four countries, California Guitar Trio and Montreal Guitar Trio fuse over 40 years of combined performing experience into one unique six-by-six-string ‘phenomensemble’. Audiences should expect nothing less than the unexpected when CGT+MG3 take the stage — a set of intricately wrought surprises that can take in everything from baroque fugues, surf music (Dick Dale’s “Misirlou”), arena rock (Queen’s “Bohemian Rhapsody”) and bluegrass picking with some interlocking mathematical-puzzle originals.

While they may have found themselves joined together in musical matrimony (a union in which the only argument generally centers around settle strings vs. nylon), the members of CGT and MG3 have created an entity that’s more than a marriage of convenience — touring the planet, sharing the stage and releasing a live album in 2011. The supercharged sextet comes to CSI for a concert event that takes the “acoustic” guitar into dynamic dimensions that many people never thought possible.

www.montrealguitartrio.com  www.cgtrio.com

Sponsored by
Considered one of the great cultural treasures of Mexico, Ballet Folklórico Quetzalli de Veracruz is a visual fiesta of culture and folklore featuring regional dances of old Mexico from their home state of Veracruz (birthplace of the world famous "La Bamba") that transports the energy of a small-town fiesta to the CSI Fine Arts Auditorium.

The music, performed live on authentic stringed instruments, punctuates the meticulous movement, colorful clothing and perfect pulse established by the dancers. Ballet Folklórico Quetzalli is composed of young people who love the traditions of old Mexico. Their brightly colored costumes earned the group its Aztec nickname, "Quetzalli," after the treasured multicolored bird, the quetzal. What will not be seen on stage are ballet slippers - Quetzalli isn’t ballet in the conventional sense; it is traditional Mexican folk dancing.

Lauded around the world, Quetzalli offers entertainment that will have the whole family toe-tapping, heel-stomping and skirt-swishing for weeks afterward. Since its foundation by Maestro Hugo Betancourt, the Quetzalli company has grown from eight members to more than 45 dancers and 10 musicians, and operates a school and training program for young dancers in their home city of Xalapa. The company celebrates the diverse history and people of Mexico in colorful performances that have earned standing ovations from Cuba to Malaysia.

www.balletquetzalliveracruz.com
Just as a plant craves light, Celtic people are drawn to music and song. Scattered around the world like seeds on the wind, they are propelled by the powerful rhythms and motifs of a mysterious, exuberant, and ancient culture. The rhythms of their hopes and dreams - the lives and loves of the Celtic exiles who dared to dream big and were doggedly determined to carve out a home in the New World. Their stories live large in the power and majesty of their music and the hypnotic fury of dancing Irish feet...Their response to melody, lyricism, and the crisscrossing rhythms of Irish dance is reflexive, intuitive and filled with joy. Every thundering dance tune and plaintive melody is a separate tread in the broad and colorful tapestry of Celtic music. Celtic Nights expertly weaves these strands together. Over two hours of top-drawer entertainment - beautiful ballads, striking choreography, and a compelling storyline intertwine effortlessly to form a vivid and rewarding link with the past in this stirring tale of a people's struggle to find their place in the world. In this glittering production, six of Ireland’s most accomplished dancers mirror six of its finest voices to present a spell-binding and exhilarating picture of a proud people and their passion.

http://www.gfdpromotions.com/celticnights.php

Sponsored by 

Times-News
magicvalley.com
Every once in a while a band comes along that stands out amongst the crowded fields of the bluegrass world. The Blue Canyon Boys, a premier bluegrass band of the Rocky Mountain West, are one of those bands. Winners of the 2008 Telluride Bluegrass festival band contest, the Blue Canyon Boys have gone on to perform across the country and were selected to represent the United States and bluegrass music at the 14th annual Rainforest World Music Festival in Sarawak, Malaysia on the island of Borneo, which has consistently been rated in the top 25 International Festivals by Songlines Magazine. This bluegrass powerhouse consists of Gary Dark on mandolin, Jason Hicks on guitar, Drew Garrett on bass, and award-winning Chris Elliott on banjo. Blending incredible brother-duet-style vocals and hard-driving instrumental proficiency, this energetic band has created an infectious brew of hard-driving Colorado bluegrass. With four well received CDs that have garnered heavy airplay across the country and around the world, the Blue Canyon Boys have quickly become one of Colorado’s most celebrated bluegrass bands.

www.bluecanyonboys.com
For over thirty years, Keola Beamer’s artistry has helped breathe new life into slack key guitar music while remaining true to the soul of its deeply Hawaiian roots. Keola has become a Hawaiian music legend, having grown up in one of Hawai’i’s most famous musical families. One of Hawai’i’s premier singer-songwriters, arrangers, composers and masters of the Hawaiian slack key guitar, Keola Beamer’s breadth of talent springs from five generations of family musical history. The Beamers can trace their involvement in Hawaiian music and hula at least as far back as the 15th Century. A multiple Nā Hōkū Hanohano Award Winner (Hawaiian Music Awards) and “Lifetime Achievement Award” Recipient, Keola established himself early as a leader in contemporary Hawaiian music when he wrote the classic “Honolulu City Lights,” one of the all-time best-selling records in Hawaiian music history. He was one of the first to integrate Hawaiian chants and instruments, like the tiny gourd whistle and the nose flute, with contemporary forms of music. Keola is featured in the PBS Hawaii special, “Keola Beamer: Malama Ko Aloha (Keep Your Love)” as well as the grammy-nominated soundtrack for the film The Descendants. His wife Moanalani Beamer joins him in performing hula as well as chants and traditional Hawaiian instruments.

“The Quintessential Hawaiian Slack-Key Guitar Master”
— The New York Times

“Keola Beamer’s style is the best there is on the planet… There’s no better slack key player than Beamer”
— Willie Nelson

www.kbeamer.com
Harlem Gospel Choir
APRIL 8, 2014 | 7:30 P.M.

The world-famous Harlem Gospel Choir is the most renowned gospel choir in America and a preeminent gospel choir worldwide. It travels the globe, sharing its joy of faith through its music and raising funds for children's charities. The Choir was founded in 1986 by Allen Bailey, who got the idea for the Choir while attending a celebration in honor of Dr. Martin Luther King, Jr. at the Cotton Club in Harlem. The Choir presents the finest singers and musicians from Harlem's Black Churches & the New York/Tri-State area. The Harlem Gospel Choir has performed with such famous artists as Bono, Sinead O'Connor, Simple Minds, Live, Robin Gibb, Kim Wilde, Lyle Lovett, Diana Ross, Harry Belafonte, Brooks and Dunn, Ashford & Simpson, Jimmy Cliff, and the Chieftains. The Choir has been featured on many TV shows, including Top Chef, The Colbert Report, Good Morning America, The Today Show, Good Day New York, and the Early Show. In 2008 the Choir performed for 60,000 people at Yankee Stadium for Pope Benedict XVI, and in July of 2009 the Choir performed for the world in Times Square as part of the memorial service coverage on ABC TV for Michael Jackson's Funeral. With every performance, the Choir shares the renaissance of Harlem's culture. Their songs of gospel and inspiration will touch the depths of your soul and lift your spirit to angelic heights, with sounds that are unfettered, joyous, and inspirational. The Harlem Gospel Choir's songs of inspiration touch the depths of the soul and raise spirits to angelic heights. This is a musical experience not to be missed.

www.harlemgospelchoir.com
A unique opportunity to experience an intimate evening of the arts.

Once a month, the CSI Fine Arts Center will present a different faction of the Fine Arts Department - dance, theater, music (and maybe even literature or visual arts!) in a series of intimate performances and readings where both performers and audience members are on the stage itself.

These performances are designed to be thought-provoking and a little out of the ordinary in different ways - whether it's because of the intimate setting, the material performed, the way they are presented, or the collaborations involved.

Proceeds for the performances will benefit the individual CSI programs who are performing – the Theater Department, Music Department, Dance Department, or readings by the CSI Literature Department.

This is a chance to see the CSI faculty outside of the classroom as well as guest artists, talented members of the community, the best of the best students, or hidden gems in an intimate setting on the CSI Fine Arts Auditorium stage where the artists are performing.

CSI Stage Door Series Dates
October 24  December 19  February 20  April 17
November 13  January 23  March 19

Tickets are $15 for each performance and will be available at the CSI Box Office, by calling 732-6288, at the door, or by going online to http://tickets.csi.edu.

We will be getting more information regarding each of the individual performances as we go along. Please go to www.csi.edu/stagedoor for more information, call Camille at 732-6288, or (best yet!) subscribe to our enewsletter at http://fineartscenter.csi.edu or by emailing cbarigar@csi.edu to get details on these performances as they emerge as well as the other performances, films, lectures etc. that take place in the CSI Fine Arts Center.
Order Now!

Where to order your tickets:

- **Online:** Go to [www.csi.edu/artsontour](http://www.csi.edu/artsontour)
- **In Person:** Stop by the CSI Box Office, located in the CSI Fine Arts Center at 315 Falls Avenue in Twin Falls
- **Call:** Call the CSI Box Office at (208) 732-6288
- **Mail:** Complete the ticket order form found at the back of this brochure

**Full Season Subscription**

Purchase a full subscription of all seven shows and take advantage of discounted prices and great subscriber-only benefits:

- Receive a 20% discount on regular ticket prices
- Have the same seats for all seven performances
- Order your tickets in advance and choose your seats before Mini Subscribers or the general public
- Receive priority seating for future seasons
- Enjoy the added convenience of not waiting in line for performances while ensuring you still have your premium seats
- Receive a two-for-one voucher to any performance of the CSI Theatre Department’s 2013-2014 season
- Enjoy renewal opportunities for next season before new subscriptions are sold
- Adult, Child, and Senior prices!
- Lost-Ticket Insurance – Should you lose or forget your tickets, don’t worry! As a subscriber, your seats are guaranteed
- Please note – your order must be received by September 10 to ensure seat selection before Mini Subscribers and September 17 to ensure seat selection before general public
- Free Shipping on season subscription order

**Mini Season Subscription**

Customize your Arts on Tour season by selecting the events you want to see at the Mini Subscriber level (4-6 performances) and receive outstanding benefits:

- Receive a 15% discount on regular ticket prices
- Have the same seats for all performances (when possible)
- Order your tickets in advance and choose your seats before the general public
- Enjoy the added convenience of not waiting in line for performances while ensuring you still have your premium seats
- Lost-Ticket Insurance – Should you lose or forget your tickets, don’t worry! As a subscriber, your seats are guaranteed
- Please note – your order must be received by September 17 to ensure seat selection before the general public
- Free Shipping on mini season subscription order
Sponsorships can be in a business or personal name. Whether adding on a sponsorship of any level to individual ticket purchases, Mini Subscriptions, or Full Subscriptions, Season Sponsors receive the following benefits:

- Receive billing as a sponsor in Arts on Tour programs and in next year’s Arts on Tour season brochure
- Have the same seats for all performances (when possible)
- Order your tickets in advance and choose your seats before Mini Subscribers or the general public
- Receive priority seating for future seasons
- Enjoy the added convenience of not waiting in line for performances while ensuring you still have your premium seats
- Receive a two-for-one voucher to any performance of the CSI Theatre Department’s 2013-2014 season
- Enjoy renewal opportunities for next season before new subscriptions are sold
- Lost-Ticket Insurance – Should you lose or forget your tickets, don’t worry! As a subscriber, your seats are guaranteed
- Please note – your order must be received by September 10 to ensure seat selection before Mini Subscribers and September 17 to ensure seat selection before general public
- Free shipping on ticket orders

Do you want to be in the know about the wide variety of concerts, plays, films, speakers, and more that happen on a daily basis in the CSI Fine Arts Center? Join our electronic mailing list by sending your email address to cbarigar@csi.edu.

Become a fan of the CSI Fine Arts Center on Facebook by going to www.facebook.com/csifineartscenter
Accessibility
CSI is fully accessible to patrons in wheelchairs and to those with other special needs. To request assistance, please call (208) 732-6288.

You are part of the experience
Please turn off all pagers, cell phones, personal organizers, watch alarms, and other sound-emitting devices before the performances. The use of cameras, including cell phone cameras, and recording equipment is strictly prohibited. Food and beverages are prohibited in the seating areas of the auditorium.

Seating and Late Arrivals
All seating is assigned at the time of ticket purchase. The house is open for seating 30 minutes prior to curtain. Late seating is not guaranteed and is at the discretion of the house manager and performers. Please be aware that all events start promptly at the time indicated on the ticket. To minimize disruptions, patrons arriving after curtain time will not be seated until intermission or a suitable interval in the program as designated by the artist.

Children
Arts on Tour is committed to providing quality cultural experiences for audience members of all ages, but young children can be disruptive to the performance. Please use discretion when bringing a child to a performance. Regardless of age, all children must have a ticket. Patrons are encouraged to call Arts on Tour staff for information on the suitability of events for children.

Let us hear from you!
We welcome your comments on our program so that we can continue to meet the needs of our audience and our community. We also encourage you to visit our website and add your email to our mailing list so we can keep you better informed. Thank you for your support!

Group Sales
Come with family and friends, or bring a group from your business, civic, educational, or religious organization. Groups of 15 or more receive 20% off regular prices. The group discount may not be combined with any other discount. For group sales information, contact Camille at 732-6288.

Contact Us
Camille Barigar, Arts on Tour
CSI Fine Arts Center • PO Box 1238 • Twin Falls, ID 83303
(208) 732-6288
cbarigar@csi.edu • www.csi.edu/artsontour

Box Office Hours
Monday through Friday 9 a.m. – 5 p.m.
6:30 p.m. – 7:30 p.m. on performance nights
Ticket Order

PLEASE PRINT

Name: ____________________________

Phone: ____________________________

Address: ____________________________

City: __________________State: ______Zip: _____

Email: ____________________________

Payment:

☐ Credit Card, please charge my

☐ Visa ☐ Mastercard ☐ Discover ☐ American Express

Account # __________________Expiration date: _________

Cardholder’s Name: __________________Signature: _______

☐ Check Enclosed, payable to Arts on Tour

Please return this order form with your check or credit card number to:

Arts on Tour
College of Southern Idaho
PO Box 1238
Twin Falls, ID 83303

Phone: 208.732.6288
Fax: 208.732.6793
Email: cbarigar@csi.edu
**SUPPORTING SPONSORSHIP LEVEL**
(ADD THIS ONTO YOUR TICKET ORDER BELOW)

Platinum Sponsorship  
_______ @ $400+ = $________________

Gold Sponsorship  
_______ @ $300+ = $________________

Silver Sponsorship  
_______ @ $200+ = $________________

Bronze Sponsorship  
_______ @ $100+ = $________________

Sponsorship Amount = $________________

**SEASON TICKET ORDER (ALL 7 SHOWS)**

Full Subscription – Adult  
_______ @ $146 = $________________

Full Subscription – Senior  
_______ @ $120 = $________________

Full Subscription – Student  
_______ @ $106 = $________________

Full Subscription Amount = $________________

**MINI SUBSCRIPTION OR INDIVIDUAL TICKET ORDER**

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Sub Total = $________________

Mini Subscriber Discount (*) — $_______________

(*Take 15% off your order if you order tickets for 4-6 performances)

New Total = $________________

Yes! Please send my tickets in the mail! = $1.00

(Waived for Season Subscriptions, Mini Subscriptions, or Arts on Tour sponsors)

Grand Total for Order = $________________
Tell us your seating preferences:
We encourage you to fill out the “special seating requests” section of the order form so that we can better understand any special needs or preferences you may have. In cases where we cannot precisely fulfill your request, we will seat you in the best seats possible unless you instruct us otherwise. If the area you requested has no seats remaining at the time your order is filled, we will seat you in the best available seats. If the performance is sold out, we will still fill your order for the remaining performances you have requested. If you wish to choose your exact seat from the available seats, you can go online or stop by the CSI Fine Arts Box Office. If you need help identifying past seats for this year’s order, please feel free to call us at (208) 732-6288.

Orders must be submitted together if you are requesting seating with friends.

SEATING REQUEST ONLY (TICKET ORDERS ON PREVIOUS PAGE)

Provide any additional information on your seating request here or just mark your request in the diagram below.

_____________________________________________________________________________________________
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_____________________________________________________________________________________________

(or mark your request on the diagram below.)

Receiving your tickets
Tickets will be mailed to you unless your order is received seven business days or fewer prior to the performance, in which case your tickets will be held at the CSI Fine Arts will-call window on the performance date. If you order individual tickets online, you have the option of printing out your own ticket from home. All ticket sales are final. No refunds.